

## VST-Plugins mit EDIUS

Wir haben in Rahmen unsere EDIUS Schulungen u.a. mt Import von Steinberg VST Modulen zu tun. Wegen der hohe Nachfrage haben wir nun eine getrennte CD Aufgelegt. (dieser ist natürlich bestandteil von unsere „Anfänger-„ und „Anwender-Schulung für EDIUS“, will sagen bekommen Sie auf der Kurses CD von Edius wenn Sie die Schulungen bei uns mitmachen).

Dieser VST-Plugin-CD können Sie bei uns beziehen für 15,00 € Bearbeitungsgebühr, auch wenn Sie nicht an der Schulungen Teilnehmen.

Das DVPoint Team hat für Sie eine CD mit der neusten VST Plugins zusammengestellt. Dieser Plugins sind von uns getestet und für die bearbeitung mit Edius als geeignet befunden.

Natürlich steht es Ihnen auch frei dieser Plugins bei andere Programmen zu benutzen, wie z.B. WAVLAB, Steinberg Software, Wings, Adobe Premiere, und andere Programmen welche mit VST-Plugins arbeiten können, allerdings haben wir dies nicht getestet.

Diese hochqualitativen Plugins der neusten Generation werden in Edius ab der Version 3.0 zur Sound-Bearbeitung eingesetzt.

**Es handelt sich hier um folgende Plugins:**

### **DELAY:**



CatDelay 1.30



KarmaFX



Karlette

“tape-loop” echo Simulation

Jeder der vier wiederholungs “Tape Köpfe” hat seine eigene Höhe-Frequenz und PAN Controller für die Echo-Einstellungen.

## Flanger:



Classic Flanger

Dieser klassische Verfremder versetzt Ihnen zurück in der 80er Jahre. Ist natürlich hauptsächlich für Gitarren gemacht kann aber für andere Audio genau so verwendet werden.



mdspFlanger

It consist in a delay unit followed by a 2nd order lowpass filter with saturation. The delay-time can evolve between 0 and max-delay which lets you be very accurate. You can also synchronise the delay to the tempo with different resolutions from 1/128 to 1 bar and control the way the delay-time is interpolated with the kind of interpolation and the time-constant.

## Harmonic Exciter

MjHarmonicPingOnly This synth lets you explore the world of just intonation, harmonics and subharmonics. The name is a tribute to Bram's OnePingOnly plugin.

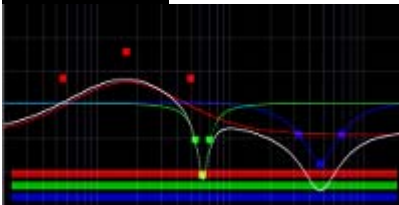
## Saturator:



Dominion

Mit der Dominion VST Plugin ist es Ihnen Möglich die Raumklang von der Audiospur zu ändern, Dies kann sogar während der Muziek Abläuft, was wieder fasinierende Effekte verursacht.

## Equalizer



NyquistEq

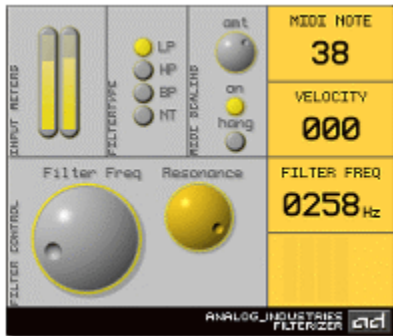
Parametric graphic equalizer with excellent response all the way up to Nyquist. It never clicks, and it handles deep bass well too. The Nyquist frequency is the highest representable frequency for a given sample rate. The trebliest of the treble. Most other digital eqs have great problems producing a natural sound here. ow has 5 bands



Voxengo EssEQ

"Fast and easy" 7-band digital graphic equalizer. It uses FIR filtering delivering a very nicely-sounding linear-phase equalization. EssEQ uses 128 point filter kernel. This plug-in is very good at quick frequency balance adjustments.

## Filters



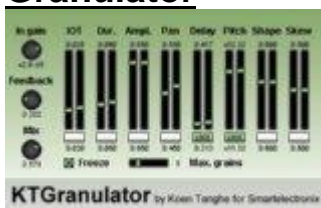
Filterizer



TWOX

LP, HP, BP filter.

## Granulator



KTGranulator

## Distortion / Waveshaper



LoFi PLUS

## Pitch Shifter / Spectrum Shifter



MadShifta

This new mad contraption does lo-fi pitch-shifting and mental feedback effects!! It even has midi control over the pitch shifting.



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### Gaper / Snapper / Tremolo



ndcTrem+

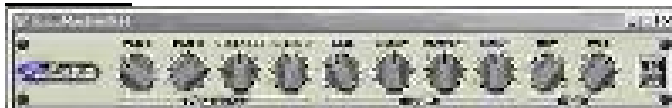
ndcTrem+: a simple tempo-sync-able tremolo allows you to choose where in the oscillator's cycle it's reset to on the bar start, and also allows you to use it as an auto-panner

### Spectrum analyzer



QSpec

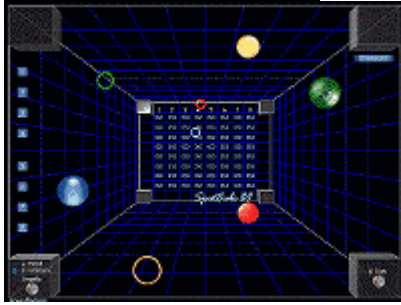
### Reverb



Roommachine844

It is in a class of its own and it's already a classic. Simulates rooms the physical way. Two virtual loudspeakers and two virtual microphones can be positioned freely. RoomMachine 844 takes care of the rest. RoomMachine 844 is a real time, digital audio room simulator capable of capturing the characteristic spacial sound of natural rooms.

## Stereo / Surround



SpatCube 88

This module spatialize eight inputs / outputs inside a cubic disposition of speakers, and **is made to be controlled only by a joystick**. The vertical dimension verticale can be set to the rotative handle or the level. It has no MIDI controller input but the movements can be nevertheless automated like for the other plugins. Compatible with all 2D and 3D (prefer) joystick with eight buttons.

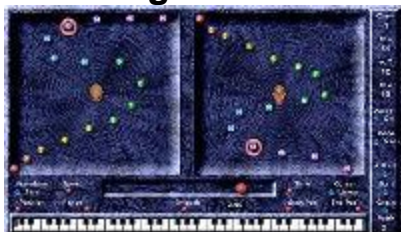


Voxengo Stereo Touch

This VST PlugIn can be used to add stereo width to audio tracks. This plug-in is most effective on mono pad sounds and alike. This effect works with mono stream generating stereo stream. It also works with stereo streams, however both channels get processed independently of each other like they are mono streams and then two resulting stereo streams get mixed together to produce one stereo stream.

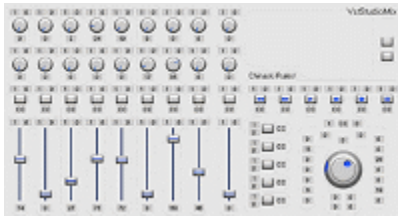
## StBox4

## Midi Plugins



SpatSeq 3D

**Generation of 3d paths** on 16 points. For a precise placement you have the two traditional top view (X/Y) and face (Z) and the trajectory can be read **manually**, or according to **a cycle** with form and variable speed. Still better, they can be started by **a MIDI keyboard** by controlling its end and **connected** starting points and **the ones with the others**. It is thus up to 128 3D trajectories which can form a whole complex and completely controllable course.



VstStudioMix

more flexible because each controller (slider, rotary and button) can be configured to operate on it's own midi channel. The buttons and can send CC or Note On-Off messages. They can also be toggled on or off (white CC or N = toggle on; black CC or N = toggle off). The rotaries and the sliders can only send midi CC messages. The Outer and Inner Jogs are linked on the same midi channel and on sending CC or Note On-Off messages. Their functionality is a exact copy of that of StudioMixMap.

## Distortion / Waveshaper



VLogicDistortion

**Low level bit-wise signal munching A whacky bit-wise operation distortion filter guaranteed to scramble your data**

## Saturator



Voxengo Tube Amp

This VST PlugIn emulating tube distortion was designed to be used during mastering. This plug-in can be used to add a tube-like warmness to any audio material.

## Chorus



xChorus

xChorus is a VST 4 voice high-quality digital chorus for.

Features: 4 voices chorus. - High pass or low pass filter - Phase inverter - Easy to use, thanks to the Speed and Depth controls. - True stereo effect

Zur Installation von alle VST-Plugins drücken Sie bitte den Button (InstallPlugin VST).  
Von der gelieferte CD.

Die Installation erfolgt automatisch ab Edius 4.x

Starten Sie jetzt Edius.

Es stehen Ihnen nun Im Effektfenster unter "Audio Filter" / VSP die neuen Plugins  
zur Verfügung.

Weiterhin befinden sich auf der CD, ca 150 weitere VST-Plugins mit verlinkung auf  
jeweilige Internetseite und vermerk der ZIP Datei, Untergeordnet in diverse  
Untergruppe.

Viel Spaß

Ihr DVPoint Team

